Diploma Course in Manuscriptology

Paper I (Theory) : 100 Marks

Paper II (Practical) : Six scripts from Brahmi, Modi, Sarada, Telugu, Grantha, Newari Burmese, Sinhalese, Bengali, Oriya, Tibetan etc.

Unit I : Origin and development of scripts

Unit II : History of writing and writing material

Unit III : Salient features and types of Manuscripts

Unit IV : Collection, Preservation & Conservation of Manuscriptology

Unit V : Textual Criticism

Unit VI : Scope and Significance of Manuscriptology

Each Unit is of 20 Marks

Paper Pattern (Answer any five questions out of six)

Paper I - Theory (Annual) 100 Marks

Unit 1. Two short notes

Unit 2. General question / Two short notes

Unit 3-6. General question on the concerned topics

Paper II - Practical (a) First Terminal – Transliteration of three scripts 50 Marks

(b) Second Terminal – Transliteration of three scripts 50 Marks

Dissertation – 50 Marks

Total - 250 marks
Standard of Passing: 40%

Recommended reading:
(3) Central Institute of Indian Languages 1988.
(4) Introduction to Indian Textual Criticism: S.M. Katre, Deccan College, Pune, 1954.
(9) Indian Paleography: Dani Ahmad Hasan, OUP, 1963.
(10) The Development of Kharoshti Script: Cham Chandra Dasgupta, Firma Publishing.
(13) Prachin Bharatiya Lipimala, Gauri Shankar Oza.